Coated Papers

FSC® C008945

Toner Water (eco) Solver UV Curable

5922A Opaque White Paper FSC[®] 120 g/m²

ProductThis paper is a perfect choice for economical full colour output. Opaque Paper is developed for high-
accuracy inkjet printing. In the CAD and GIS environment it offers an extra heavy, stiff and durable solution.
For these reasons opaque paper is also very suitable for presentation use. Graphic full colour prints show
vivid characters and images. The opacity is very high. And the thickness minimizes show-through, allowing
high ink absorption. The surface is smooth and smear resistant.

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Printing guidelines

Processing Guidelines

Allow material to adapt to room conditions for 24 hours before printing. Side to be printed is the outer side of the roll.

Make sure that the media comes not into contact with grease, oil, silicon, and dirt to avoid printing defects. It is recommended to handle the media with cotton gloves.

Insert the paper with care in the printer. Incorrect loading can cause skewing or creasing. It is recommended to calibrate the printer before printing and to make a test print.

Print results will vary for different printer ink combinations. Ink restrictions and printer settings should be set for specific printer-ink combinations to obtain the best results.

Canon media profiles include optimal ink and printer settings for Canon supported printers. Depending on fluctuations in environment, printer, ink, media and applications, printer parameters may have to be adjusted slightly, to obtain the best results.

Too much ink will cause paper cockle and possible head strikes. The use of dye inks can lead to premature fading of colors.

Recommended media settings on Canon printers: Operation Panel: Opaque Paper 120 Printer Driver: Canon Opaque White Paper 120g

Application guidelines

Although low temperature hot laminates can be used, cold laminates are preferred because of the better adhesion. Images must be dry before laminating. Too much ink can cause cockling which can cause problems with laminating. For mounting on a board or encapsulating an edge of 5-6 mm around the image is recommended. This prevents against moisture and paper splitting because of the tension of the laminate. If the laminate is not divided proper over the surface of the paper, this can cause curl.

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